

Black Magicians and White

Much is said among occult students these days anent white and black magic, **(94)** and much that is said is without force, or truth. It has [985] been truly said that between the two types of workers, the line of demarcation is so slight as to be difficult of recognition by those who, as yet, merit not the term "knower."

(94) Magic. - The art of divine Magic consists in the ability to perceive the essence of things in the light of nature (astral light), and - by using the soul-powers of the Spirit - to produce material things from the unseen universe, and in such operations the Above and the Below must be brought together and made to act harmoniously.

- S. D., II, 538.

Magic is the second of the four Vidyas, and is the great mahaVidya in the Tantric writings. It needs the light of the fourth vidya (atma-vidya) thrown on it in order to be White magic. - S. D., I, 192.

The distinction between the two exists in both motive and method, and might be summed up as follows:

The white magician has for motive that which will be of benefit to the group for whom he is expending his energy and time. The magician of the left hand path ever works alone, or if he at any time cooperates with others, it is with a hidden selfish purpose. The exponent of white magic interests himself in the work of constructive endeavor in order to cooperate in hierarchical plans, and to further the desires of the planetary Logos. The Brother of Darkness occupies himself with that which lies outside the plans of the Hierarchy and with that which is not included in the purpose of the Lord of the planetary Ray.

The white magician, as has been earlier said, works entirely through the greater Deva Builders, and through sound and numbers he blends their work, and thus influences the lesser Builders who form the substance of their bodies, and therefore of all that is. He works [986] through group centers and vital points of energy, and from thence produces, in substance, the desired results. The dark brother works directly with substance itself, and with the lesser builders; He does not cooperate with the forces which emanate from egoic levels. The lesser cohorts of the "Army of the Voice" are his servants, and not the directing Intelligences in the three worlds, and he therefore works primarily on the astral and physical planes, only in rare cases working with the mental forces, and only in a few special cases, hidden in cosmic karma, is a black magician found working on the higher mental levels. Yet the cases which are there to be discovered are the main contributing causes of all manifesting black magic.

The Brother of Light works ever through the inherent force of the second aspect as long as he is functioning in connection with the three lower planes. After the third Initiation, he works increasingly with spiritual energy, or with the force of the first aspect. He impresses the lower

substances, and manipulates the lesser building lives with the vibration of love, and the attractive coherency of the Son, and through wisdom the forms are built. He learns to work from the heart, and therefore to manipulate that energy which streams from the "Heart of the Sun" until (when he becomes a Buddha) he can dispense somewhat the force emanating from the "Spiritual Sun." Therefore, the heart center in the Brother of the right hand path is the transmitting agency for the building force, and the triangle he uses in this work is

1. The center in the head which corresponds, to the heart.
2. The heart center itself.
3. The throat center.

Black Magic is defined by H. P. B. as follows:

1. Black magic employs the astral light for purposes of deception and seduction, whereas the white magician employs it for purposes of information, and the aiding of evolution. - S. D., I, 274.
2. Black magic works with opposing poles. The white magician seeks the point of equilibrium or balance, and of synthesis. - S. D., I, 448.
3. Black magic has for its symbol the inverted 5-pointed star.
White magic uses the same symbol with the point uppermost.
4. Black magic is mahavidya without the light of atma-vidya.
White magic is mahavidya illumined by atma-vidya. - S. D., I, 592.
5. Black magic is ruled over by the moon.
White magic is ruled over by the sun.
6. Black and white magic arose during the great schism which started during the fourth root-race. - S. D., II, 221, 445, 520.
7. Black magic is based on the degradation of sex and of the creative function.
White magic is based on the transmutation of the creative faculty into the higher creative thought, the generative organs being neglected by the inner fire, which passes to the throat, the center of creative sound.
8. Black magic deals with the forces of involution.
White magic works with the powers of evolution.
9. Black magic is concerned with the form, with matter.
White magic is concerned with the life within the form, with Spirit.

The Brothers of the left hand path work with the forces of the third aspect entirely, and this it is which [987] gives them so much apparent power, for the second aspect is only in process of reaching its vibratory consummation, whereas the third aspect is at the height of its vibratory activity, being the product of the evolutionary processes of the preceding major solar system.

He works from the throat center almost entirely, and manipulates primarily the forces of the physical sun. This is the reason why he achieves many of his ends through the method of pranic stimulation or of pranic devitalization, and why, also, most of his effects are carried out on the physical plane. He works, therefore, through

1. The center in the head corresponding to the throat center.
2. The throat center.
3. The center at the base of the spine.

The white magician works always in cooperation with others, and is himself under the direction of certain group Heads.. For instance, the Brothers of the White Lodge work under the three great Lords and conform to the plans laid down, subordinating Their individual purposes and ideas to the great general scheme. The black magician usually works in an intensely individualistic way, and can be seen carrying out his schemes alone, or with the aid of subordinates. He brooks usually no known superior, but is nevertheless frequently the victim of agents on higher levels of cosmic evil, who use him as he uses his inferior cooperators, that is, he works (as far as the bigger purpose is involved) blindly and unconsciously.

The white magician, as is well known, works on the side of evolution or in connection with the Path of Return. The black brother occupies himself with the forces of involution, or with the Path of Outgoing. They form the great balancing force in evolution, and though they [988] are occupied with the material side of manifestation and the Brother of Light is concerned with the aspect of soul or consciousness, they and their work, under the great law of evolution, contribute to the general purpose of the solar Logos, though (and this is of tremendous occult significance to the illuminated student) not to the individual purpose of the planetary Logos.

Finally, it might be briefly said in connection with the distinctions between magicians that the magician of the Good Law works with the soul of things. His brothers of darkness work with the material aspect.

The white magician works through the force centers, on the first and fourth subplanes of each plane. The black magician works through the permanent atoms, and with the substance and forms concerned. The white magician utilizes in this connection the higher three centers. The black magician uses the energy of the lower three centers (the organs of generation, the spleen, and the solar plexus) synthesizing their energy by an act of the will and directing it to the center at the base of the spine, so that the fourfold energy is thence transmitted to the throat center.

The white magician uses the kundalini force as it is transmitted via the central spinal channel. The black magician uses the inferior channels, dividing the fourfold energy in two units, which mount via the two channels, leaving the central one dormant. Hence it will be apparent that one works with duality and the other with unity. On the planes of duality, therefore, it is apparent why the black magician has so much power. The plane of unity for humanity is the

mental plane. The planes of diversity are the astral and the physical. Hence the black magician is of more apparent power than the white brother on the two lower planes in the three worlds.

The white brother works under the Hierarchy, or under the great King, carrying out His planetary purposes. [989] The dark brother works under certain separated Entities, unknown to him, who are connected with the forces of matter itself. Much more could be given in this connection, but what is here imparted suffices for our purpose.

Alice Bailey & Djwhal Khul- A Treatise on Cosmic Fire

